

Bill To: _____

Address: _____

City, State, Zip: _____

Attn: _____

Phone: _____ FAX: _____

Application Date: _____

Name of Client: _____

Production Title: _____

Production Length: _____

* PRODUCTION LENGTH MUST BE FILLED OUT FOR ALL PRODUCTION BLANKET REQUESTS.

Production Air Date: _____

Producer / Agency: _____

Commercial ISCI or On-Line URL: _____

License Applications may be submitted in the following ways:

- Via our Website: www.premiertracks.com
- Phone: (866) 777-0805
- Fax: (760) 416-1855

NOTE: Our Music may not be copied or re-recorded for any purpose without a written license from Premier Tracks. All music must be reported to Premier Tracks upon synchronization or dubbing. All licenses, except those stipulated otherwise, are granted Worldwide.

TYPE OF CLEARANCE

NON-BROADCAST / MULTIMEDIA

Non-broadcast or Interstitial Productions

Includes: Audio or Video Cassette, Disc, Slides, Film, PowerPoint and other Hard Disk Delivery, CD-ROM Interactive, and Non-Interactive

- Up to 500 free copies of the production
Production Blanket NB500
- Up to 10,000 free copies of the production
Production Blanket NB10K
- Over 10,000 free copies of the production
Production Blanket NB500B
- Music On-Hold / Kiosk / Intranet / e-mail
Production Blanket NBOH
- Live Events
Production Blanket NBOHB
- Theme Park
Production Blanket NBLE
- Temporary Tracks
Production Blanket NBLEB
- NBTP
- NBTPB
- NBTT
- NBTTB

TYPE OF CLEARANCE

BROADCAST PRODUCTION

- COMMERCIALS** (Including PSA's & Promos)
- LOCAL** (US and Canada Only) CMLT CMLR
- REGIONAL** (US and Canada Only) CMRT CMRR
- NATIONAL** (US and Canada Only) CMNT CMNR
- (WORLDWIDE) CMWT CMWR
- COMMERCIAL TAGS** (US and Canada Only) CTAGT CTAGR
- INTERNET** (Promo banners) CI

PROGRAM (Non-theatrical)

- LOCAL** (US and Canada Only) PLT PLR
- Production Blanket PLTB PLRB
- NATIONAL**
- Network or Syndicated** PNT PNR
- Production Blanket PNTB PNRB
- PREMIUM CABLE** PPC PPR
- Production Blanket PPCB
- INFOMERCIAL** PIFT PIFR
- Production Blanket PIFTB PIFRB
- INTERNET (ON-LINE PRODUCTION & WEBSITES)** PI
- Production Blanket PIB
- COMMON CARRIER (PLANES, BOATS ETC.)** PCC
- Production Blanket PCCB
- ALL BROADCAST RIGHTS** PABR
- Includes: Non-broadcast, TV & Radio Basic Cable, Internet, Premium Cable, Common Carrier, In Context & DBS
- ALL MEDIA RIGHTS** (Excluding Theatrical) PAMR
- Includes: All Broadcast Rights as well as Pay-Per-View, DVD, Home Video, Unlimited Copies, and "all devices now known or hereafter devised"

PRODUCTION FOR SALE

Includes: Audio or Video Cassette, Disc, CD, Hard Disk Delivery or CD-ROM, Interactive, and Non-Interactive productions.

- Distribution up to 2,500 copies
Production Blanket PS2500
- Distribution up to 10,000 copies
Production Blanket PS2500B
- Distribution up to 50,000 copies
Production Blanket PS10K
- Distribution over 50,000 copies
Production Blanket PS10KB
- Distribution over 50,000 copies
Production Blanket PS50K
- GAMES PS50KB
- Production Blanket PSU
- Production Blanket PSUB
- Production Blanket PSG
- Production Blanket PSGB

Some Productions may require Mechanical License

TYPE OF CLEARANCE

THEATRICAL PRODUCTION

- Movie Trailer or Commercial
Production Blanket TPMT
- Movie Trailer or Commercial (All Rights)
(Includes: Theatre Release and All Media Rights)
Production Blanket TPMTB
- Film (Theater Release Only)
Production Blanket TPMTA
- Film (All Rights)
(Includes: Theatre Release and All Media Rights)
Production Blanket TPMTB
- Film Festival or Limited Release
Production Blanket TPFT
- Production Blanket TPFTB
- Production Blanket TPFA
- Production Blanket TPFAA
- Production Blanket TPFL
- Production Blanket TPFLB

LIBRARY NAME	CD#	TRACK#	# OF USES
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|-----|-------|-------|-------|
| 1. | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ |
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| 7. | _____ | _____ | _____ |
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| 10. | _____ | _____ | _____ |
| 11. | _____ | _____ | _____ |
| 12. | _____ | _____ | _____ |

OFFICE USE ONLY

Client # _____

Bill # _____

Invoice # _____

Amount remitted: _____

Salesperson: _____

License Fee: _____